

Mark Trompeteler's images of cinema

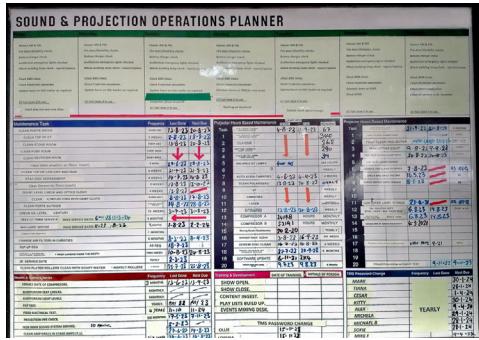
Mark Trompeteler FBKS

Mark Trompeteler (www.creativeimage.org.uk) started his working life as a still photographer. During his 55 years of taking photographs one of his favourite themes has been cinema related subjects. In this occasional series we feature some of his photos. In this issue...

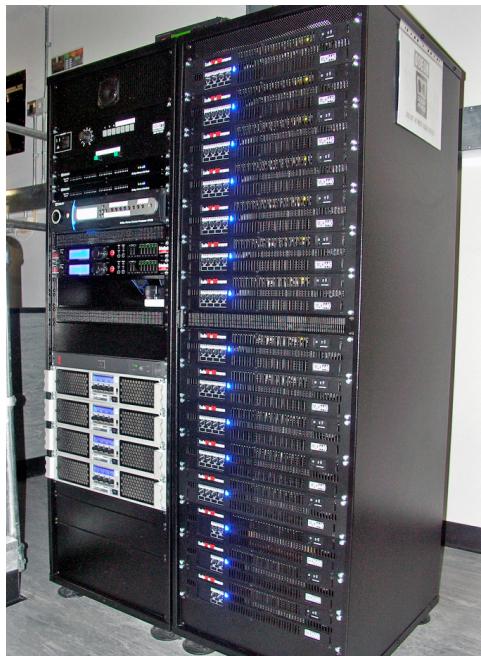
Inside the projection box

As a photographer, amongst other things, you cannot help noticing some of the details of what is inside a projection box, or the view from the projection box.

A projection box detail which is a little difficult not to spot – The Dimension 150 (D150) Super Curvulon Projection lens.



Inspiring to know that there are still perfectionist projectionists with the requisite skills!



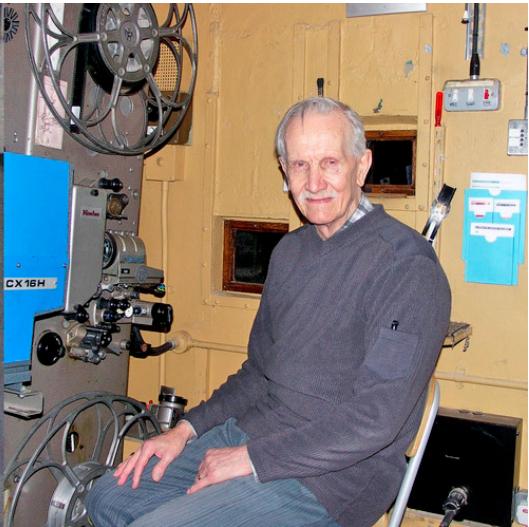
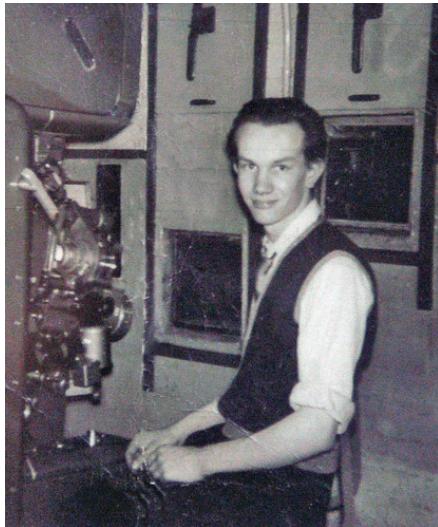
The projection box has given way to the sterile, unstaffed, fully automated and sometimes cold projection corridor of propose built modern multiplexes. Difficult not to miss this 56 channel Dolby Atmos amplifier installation in one of these corridors.



A room with a view – space glimpsed from Bradford's Pictureville projection box.



There is nothing more awe inspiring than seeing a film part shot and wholly projected in 15 perf analogue 65/70mm IMAX, and being in the box with that format.



When I went to visit Peter Bayley MBE to photograph and interview him, at the age of 73, accompanied by Nigel Wolland MBE, I noticed a very small photograph of Peter at the age of 17 on one of the shelves. So I ended up with a two image portrait of a projectionist ... "man and "boy".



Alignment loops, for the three projectors, for the "Napoleon" triptych.

Three linked Philips FP 20 projectors inside a temporary UPVC projection box at the back of a 1000 seat concert hall in Paris. Bell Theatre Services about to work their magic for a presentation of the silent film "Napoleon." Like Cinerama, Napoleon was presented with three synchronised projectors - but it predated Cinerama by 25 years!

A Cinemascope leader noticed on the shelf of the projection box of the Phoenix, East Finchley.

